

KRACKAUR ON CALIGARI

1: framing story added and transforms story into madman's fantasy

Appeal to mass rather than revolutionary

2: settings by expressionist artists

Painting -> denial of bourgeois tradition & faith in human power to shape society & nature

Stylistic features: ornamental style:

Jagged, sharp pointed forms

Material objects -> emotional ornaments

Painted shadows, lighting effects, rejection of rules of perspective

3: lettering: introduced into settings

Expressionism = translation of madman's fantasy into pictorial terms (oblique angles)

Film = best medium to capture inner life via expressionism

4: pictorial elements that present tyranny: stairs, swivel chairs,

5: freedom = anarchy; tyranny vs. chaos

6: 100% studio made -> role of architecture to express structure of soul in terms of space

Lighting

7: anti-realism; studio achieved completeness & control

Expressionism projects psychological events rather than staging political meaning.